

He Loves Me Still Songbook



Amy Benson Lacey
with
Cecelia J. Benson

He Loves Me Still

Songbook

Words & Music by
Amy Benson Lacey
and
Cecelia J. Benson

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For more information, please visit:

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I've Got Everything

Amy Benson Lacey

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is one sharp (F# major). The time signature changes from common time to 2/4 at measure 4.

5
Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are: "You've been wor - king on the car a - gain just to keep it run-ning still. And". The key signature is one sharp (F# major). The time signature changes from common time to 2/4 at measure 7.

8
Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are: "I can't help but no - tice all those hous - es on the hill_____ We don't have a lot of mon-ey, We're". The key signature is one sharp (F# major). The time signature changes from common time to 2/4 at measure 10.

11
Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The lyrics are: "scrap-ing by it seems. But don't think that I'm un - hap - py, I've got more than I could dream._____". The key signature is one sharp (F# major). The time signature changes from common time to 2/4 at measure 11.

14

I've got you here to hold me, and a lit - tle boy who smiles.

I've got

17

sun - sets to re-mind me to stop and sav - or life. I've got friends who stand by me, And my

And my

20

heart is full of love. I've got a song to sing----- I've got ev -'ry thing.

I've got ev -'ry thing.

24

Like to - night when we were walk - ing, And the wind blew through the trees, You

You

27

kissed me like you meant it, The best things in life are free. And I

29

know how hard we're wor - king, And how cra - zy life has been, But I can't wait for to-mor - row to

32

do it all a - gain_____ I've got you here to hold me, and a

35

lit - tle boy who smiles. I've got sun - sets to re - mind me to stop and sav - or life. I've got

38

friends who stand by me, And my heart is full of love. I've got a song to sing _____

41

I've got ev-'ry-thing. I've just be-gun to no - tice, My

44

eyes can fin-ally see That it is so a-maz - ing how the good Lord bles-ses me

47

I've got you here to hold me, And a lit - tle boy who smiles. I've got

50

sun - sets to re-mind me to stop and sa - vor life.

I've got friends who stand by me, And my

53

heart is full of love

I've got a song to sing

I've got

56

ev - erything

Ooh

I've got

59

ev - ry thing.

He Loves Me Still

Amy Benson Lacey

5

My mind is full of dark - ness
The moun - tains I face dail - y,
My nights are filled
These trials I with pass

8

tears. I feel so cap - tive to this fear.
through, may not seem ob - vi - ous to you.
This smile I paint u - pon me,
I'll ask the One who knows me,

11

This laugh - ter tries to hide the in - se - cur - i - ty in - side.
The One who chang - es hearts how I can help the heal - ing start

14

Con-fused by what is out of my con-trol,
I pray my sim-ple ef-forts are e-nough,

I plead with Him to make my
Al-though I don't feel wor-thy

17

spir-it whole.
of His love.

I find my-self on my knees.
Am I a-lone in my need?

20

I pray for strength, His Spir-it com-forts me, He loves me still,
I pray to know, an an-swer comes to me,

He knows my

23

pain, Though I trem-ble in my weak-ness, His love re-mains, I feel His

26

3

peace surr-ound-ing me. And as I fight to sur - ren-der my will He loves me

30

1st ending

still.

34

2nd ending

still. He knows what's best for me.

37

He knows all I can be, So while my spir - it grows I will trust Him, be-cause I

40

love Him. He loves me still, He knows my pain, Though I

43

trem - ble in my weak - ness His love re - mains I feel His peace sur-round-ing

46

3

me And as I fight to sur-ren-der my will He loves me still

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal line is in common time, with a key signature of four sharps. The lyrics "He loves me still" are repeated twice. Measure 50 starts with a rest followed by eighth-note pairs. Measure 51 begins with a sixteenth-note figure, followed by a whole note, another sixteenth-note figure, and a whole note. The piano accompaniment features eighth-note chords and sustained notes.

Bless Your Heart

Cecelia J. Benson
Amy Benson Lacey

The musical score consists of four systems of music. System 1 (measures 1-3) shows two staves: treble and bass. System 2 (measures 4-5) includes lyrics for both staves. System 3 (measures 6-7) also includes lyrics for both staves. System 4 (measures 8-9) includes lyrics for both staves.

4

1. On an ear - ly sum - mer mor - ing,
2. (When I'd) col - or you a pic - ture,
When the When I'd

6

earth was wet with dew,
fall and scrape my knee
I went out to weed the gar - den to do
When the pains of grow - ing up were hard you'd

8

some - thing nice for you.
al - ways com - fort me.
I was just a lit - tle kid
There were times I seemed un - grate - ful,
So I
But I

10

brought you out to see
thank the Lord a - bove I'd pulled up all the car - rots,
for a pat - ient, car-ing moth - er And left you all the weeds. You
who show-ered me with love. You'd

13

must have felt like cry-ing
stroke my hair and lis-ten But I felt you pat my head.
when my tears would free - ly flow. You swal-lowed hard and
And I would al - ways

16

said,
know "Bless your heart!"
you'd say, Bless your heart!" The gen-tle words that dry a child's

tears. "Bless your heart!" Bless your heart!" Those sim-ple words that ech - o through the

37

sim - ple words that ech - o through the years.

On an

40

ear - ly sum - mer mor - ning, When the earth is wet with dew, And I'm

42

stand - ing in my gar - den, I'll al - ways think of you. Bless your heart.

45

Bless your heart!

Worth the Wait

Amy Benson Lacey
Kristy L. Gardiner

Musical score for 'Worth the Wait' featuring two staves (treble and bass) in common time (indicated by 'C'). The key signature has one flat (B-flat). The music consists of four measures. Measure 1: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D). Measure 2: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D). Measure 3: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D). Measure 4: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D).

5

So man - y lone - ly nights I'd won - der where you were.

Musical score for 'Worth the Wait' featuring two staves (treble and bass) in common time (indicated by 'C'). The key signature has one flat (B-flat). The music consists of two measures. Measure 5: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D). Measure 6: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D).

7

I'd dream of find - ing you and hope my prayers were heard. Con -

Musical score for 'Worth the Wait' featuring two staves (treble and bass) in common time (indicated by 'C'). The key signature has one flat (B-flat). The music consists of two measures. Measure 7: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D). Measure 8: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D).

9

vinced I'd walk this world a - lone now with you my heart has found it's home. I

Musical score for 'Worth the Wait' featuring two staves (treble and bass) in common time (indicated by 'C'). The key signature has one flat (B-flat). The music consists of two measures. Measure 9: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D). Measure 10: Treble staff shows eighth-note chords (G-B-D-G), bass staff shows quarter notes (D-G-B-D).

11

thought it was too late, But you were worth the wait.

13

14

Through some mir - a - cle my heart was lead to you.

15

17

I found a friend, the one to make my dreams come true. I've

18

19

ne - ver known a love so sweet, With you by my side I feel com - plete. I

20

21

thought it was too late, But you were worth the wait. It was

c

24

worth all of those tears I cried, The long-ing that I felt in - side, It was

c

26

worth the bro - ken hearts a - long the way. You're the

28

one I have been search - ing for, The wind that makes my spir - it soar, I could - n't

30

ask for more. You were worth the wait.

Af-ter all this heart's been through, It was

33

worth it all for you, and I'd do it all a - gain if I had to, For you

36

40

It was

44

worth all of those tears I cried, The long- ing that I felt in - side, It was

46

worth the bro - ken hearts a - long the way. You're the

48

one I have been search - ing for, The wind that makes my spir - it soar, I could - n't

50

ask for more. You were worth the wait. Af-ter all this heart's been through, It was

53

worth it all for you, and I'd do it all a-gain if I had to for you

56

For you.

60

c

Come Back Home

Amy B. Lacey

5
I see the light has gone out and now you won - der if there's
8
some - thing left for you to care a - bout. You have hit a dead end road,
11
Left the truth you've al - ways known, Come back home.

11

Left the truth you've al - ways known, Come back home.

15

It may take a change of heart. But take the first step on your own,

18

and I think you might start To feel the sun - light on your face,

21

To feel the Sav - ior's lov - ing grace, It's not too late. Can you

25

hear the call of the Shep-herd to your soul? He calls yourname, Saying,"

28

Come in - to my fold." His arms will hold you, heal you, He'll ne - ver leave you, You've

31

been a-way too long, my friend, Come back home.

35

39

Do you re - mem - ber long a - go When hope burned bright in your

42

heart, There was joy in your soul? You can feel that joy a - gain,

45

Feel His peace deep with - in, Come back home. Can you

49

hear the call of the Shep - herd to your soul? He calls your name, Say - ing,"

52

Come in - to my fold." His arms will hold you, heal you, He'll ne - ver leave you, You've

55

been a - way too long, my friend You've been a - way too long my

58

friend. You've been a - way too long my friend, Come back home.

62

Tiny Angels

Cecelia J. Benson
Amy Benson Lacey

Sheet music for 'Tiny Angels' in common time (C). The vocal line starts with a rest followed by a melodic line. The piano accompaniment consists of eighth-note chords. The lyrics begin with 'Ti - ny fin - gers, Ti - ny toes.' The piano part includes three-fingerings (3) under certain notes.

Sheet music for 'Tiny Angels' in common time (C). The vocal line continues with 'You loved us, Gave us life.' The piano accompaniment features eighth-note chords. The lyrics continue with 'Cheeks like vel - vet, Ti - ny nose. You held us gent - ly, Said 'good - bye,''. The piano part includes three-fingerings (3) under certain notes.

Sheet music for 'Tiny Angels' in common time (C). The vocal line continues with 'Though we're part - ed, Love won't die. Je - sus holds us in heav - en's home,'. The piano accompaniment features eighth-note chords. The lyrics continue with 'Though we slum - bered, We took flight. Hold on tight, you're not a - lone.' The piano part includes three-fingerings (3) under certain notes.

14 *a little faster*

Ti - ny an - gels watch o - ver you, Smile down on you, Stay close to you.

19

Some-day you will hold us a-gain, But un - til then, We'll be with you. When you're lone - ly

24

you will start to hear our an - gel voic - es with your heart. When you're lone - ly you will start to

29

hear our an - gel voic - es

Hear our an - gel voic - es

32 1st Ending

with your heart.

35 2nd Ending

With your heart.

I'd Say 'Yes' Again

Amy Benson Lacey

The sheet music consists of four systems of musical notation. The first system starts with a treble clef, a key signature of two sharps, and common time. The second system begins at measure 3 with a treble clef, a key signature of two sharps, and common time. The third system begins at measure 6 with a treble clef, a key signature of two sharps, and common time. The fourth system begins at measure 9 with a treble clef, a key signature of two sharps, and common time.

Lyrics:

- Measures 3-5: Sit-ting here with you,
I love watch-ing you
- Measures 6-7: Sun-light play-ing in the trees,
with our lit-tle fam-i-ly
The and I leaves are blow-ing in the breeze.
- Measures 9-10: A per-fect day in Sep-tem-ber,
The lit-tle things that you do Tell me do you re-mem-ber?
Make me grate-ful for you It was I like

12

on this day three years a - go you took this dia - mond ring
know - ing you're be - side me when I fall as - leep at night.

14

And asked a sim - ple ques - tion that has changed my ev - 'ry thing.
I say a prayer of grat - i - tude each day that it was right
And I said
That I said

17

'yes,' I said I will I said you are my des - ti - ny That's the

20

way that I feel still I knew I'd nev - er find a tru - er love or a bet - ter friend. If you

23

ask me would I mar - ry you still I'd say 'yes' a - gain.

1st Ending

26

gain. So

2nd Ending

29

stay with me and watch the leaves blow - ing to the ground as our

32

thoughts drift a - way My heart is yours, you've had it since that day

35

Beau - ti - ful day _____ That I said 'yes,' I said I

38

will I said you are my des - ti - ny That's the way that I feel still I knew I'd

41

nev - er find a tru - er love or a bet - ter friend. If you ask me would I mar - ry you still

44

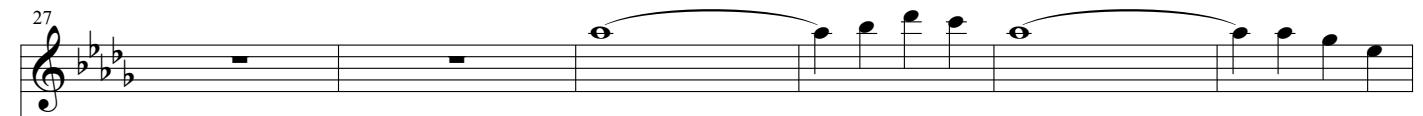
I'd say 'yes' a - gain.

Deliverance

Amy Benson Lacey

Flute

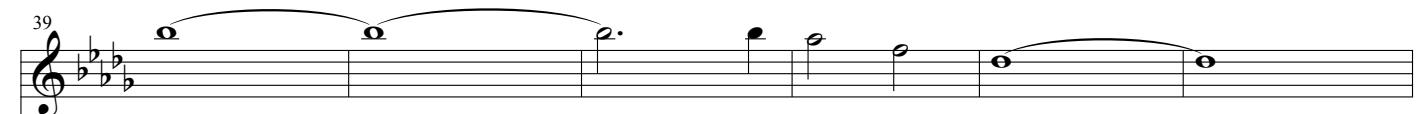
The musical score consists of four systems of music. System 1 (measures 1-6) features a flute melody with sustained notes and grace notes, and a piano harmonic foundation. System 2 (measures 7-12) continues the flute melody with eighth-note patterns and the piano providing harmonic support. System 3 (measures 13-18) shows the flute playing eighth-note chords and the piano providing harmonic support. System 4 (measures 19-24) features a flute melody with sustained notes and grace notes, and the piano providing harmonic support.



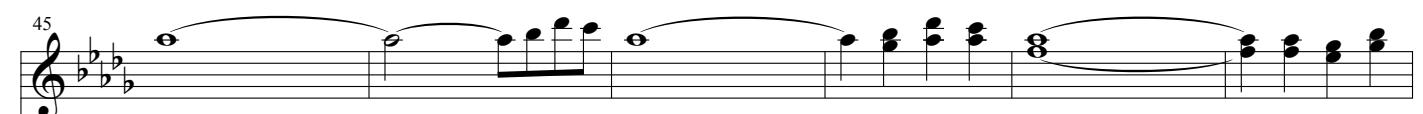
Musical score page 1, measures 29-30. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 29 includes a measure repeat sign (3) at the end of the measure. Measure 30 also includes a measure repeat sign (3) at the end of the measure.



Musical score page 1, measures 33-34. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 33 includes a measure repeat sign (3) at the beginning of the measure. Measure 34 includes a measure repeat sign (3) at the beginning of the measure.



Musical score page 1, measures 37-38. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 37 includes a measure repeat sign (3) at the beginning of the measure. Measure 38 includes a measure repeat sign (3) at the beginning of the measure.



Musical score page 1, measures 41-42. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 41 includes a measure repeat sign (3) at the beginning of the measure. Measure 42 includes a measure repeat sign (3) at the beginning of the measure.

51

3

3

57

?

63

3

3

3

69

3

75

3

81

3

3

86

3

3

93

3

3

Let's Go Home

Cecelia J. Benson
Amy Benson Lacey

Expressively

The musical score consists of two staves of music. The top staff is in treble clef and common time (C), starting with a rest. The bottom staff is in bass clef and common time (C). The music begins with a series of eighth-note chords. The lyrics start at measure 5: "still re - mem - ber viv - id - ly that day so long a - go. The school bus dropped me off by our lit - tle coun - try road. A". The music continues with eighth-note chords and some sixteenth-note patterns. The lyrics continue at measure 9: "win - ter storm was ra - ging and I be - gan to cry. I knew no - one could come for me, the drifts were ris - ing". The music concludes with a final chord.

13

high. I wrapped my coat a - round me and trudged through freez - ing snow. It was

16

cold and dark and I was scared, I felt so all a - lone. When far off in the dis - tance I could faint - ly see. My

20

dad has sad - dled our old horse, he came and res - cued me. (He said): Hold on tight, don't let go. I'll

24

bring you safe - ly home, though it's cold and dark, I am here. I won't leave you a - lone to

28

walk this lone-ly road. Hold on tight, you're all-right. Let's go home.

32

The years passed by so quick - ly My dad grew bent and grey. His

35

eyes once bright grew dimmer. He did-n't know my name. Some-times he would wan - der, so

38

scared and all a - lone. I'd hold him close and say those words he said so long a - go. Hold on

42

tight, don't let go. I'll bring you safe - ly home, though it's cold and dark, I am here.

I
won't leave you a - lone to walk this lone - ly road. Hold on tight, you're all - right. Let's go home.

46

won't leave you a - lone to walk this lone - ly road. Hold on tight, you're all - right. Let's go home.

USE REPEAT TO CHORUS

50

Dad - dy died last win - ter; I miss him ev - ery day - But I feel him close when life gets tough, and I still hear him say.

54

say. Hold on tight, don't let go, I'll bring you safe - ly home. Though it's cold and dark, I am

58

here. I won't leave you a - lone to walk this lone-ly road. Hold on tight, you're all right, let's go

62

home. Hold on tight, you're all right, let's go home.

66

You Were There

for Linda Lacey, Christmas 2004

Amy B. Lacey
Paul Lacey

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The score is divided into three sections by vertical bar lines. The first section starts with a rest followed by a single note. The second section begins with a bass line consisting of eighth-note pairs. The third section starts with a treble line of eighth-note pairs. The lyrics are integrated into the music, appearing below the notes. The first section's lyrics are "You were (You were)". The second section's lyrics are "there when I took my first step, when I learned to ride my bike. You were You were". The third section's lyrics are "there when I hit a home run and lost a tooth when I first fell was in love. At And". The score concludes with a final bass line.

You were
(You were)

there when I took my first step, when I learned to ride my bike. You were You were

there when I hit a home run and lost a tooth when I first fell was in love. At And

10

ev - 'ry birth - day par - ty,
at ev - 'ry high fam - school game,
at
even though I'm grown - now with my own high fam - i - ly.

12

an - y time that mat - tered You I knew I'ds see your face. You were there, You were
I still lean on you, Mom, You are al - ways there for me.

15

there with your gen - tle hands to lift me, your lov - ing words to build me. You were
there with your gen - tle hands to lift me, your lov - ing words to build me. You were

18

there, You were there. And I hope you re - a - lize I'll be
there, You were there. And I hope you re - a - lize I'll be

21

grate - ful all my life that you were there. You were

1st Ending

there You were there

24

there You were there

2nd Ending

28

You were there with your gen - tle hands to lift me, your

31

lov - ing words to build me. You were there, You were there. And I

34

hope you re - a - lize I'll be grate - ful all my life that you were there. —

—

37

Ev-'ry mem'-ry in my mind paints a picture of a time — that you were

—

41

there. You were there. —

—