

Occasions

A collection of songs for the LDS family

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Baptism

Amy Benson Lacey, Cecelia J. Benson
Megan Benson, Paul Lacey

Reverently ♩ = 70

1 *mp*

Em A7sus4 Dsus4 D A7 D9 A/C# Bm

We're ga-thered here, you're dressed in

4

Bm A/G D/F# A7sus4 A A7

white. You've made the choice to be bap-tized. You'll cov-e-

7

D9 A/C# Bm Em A7sus4

nant to choose the right. And an-gels re-

10

joyce. Through priest - hood

13

Chords: D^{sus4}, D, D/F[#], G, A^{7sus4}, A

powr' a gift will come, the Ho - ly Ghost from heav'n a -

16

Chords: D⁹, A/C[#], B^m, A/G, D/F[#]

bove. Through him you'll feel our Sav - ior's love and

19

Chords: A^{7sus4}, A, A⁷, D, A/C[#], B^m

hear the still small voice. In wa - ters clear your sins are washed a -

22

Chords: E^m, A^{7sus4}, D^{sus4}, D, D⁷, G, A⁷

D G9 G

way. You'll take u - pon you the Sa - vior's ho - ly

25

A7sus4 A A#dim Bm D/A G

name. You'll walk the path - way walked by Je - sus Christ, the__

27

D/F# Dsus4/G Asus4 Bm D/A Dsus4/G A7

path - way to e - ter - nal life, the__ path - way to e - ter - nal -

30

D A/C# Bm G D/F#

life.

33 *piano solo*

Em Asus4 A7 D A/C# Bm

We're ga-thered here, you're dressed in white. You've

36 *a little slower*

A/G D/F# A7sus4 A A7 D A/C#

made the choice to be bap - tized. You'll cov - e - nant to choose the

39

Bm Em A7sus4 Dsus4 D

right. And an - gels re - joice.

42

Stand as a Witness

Amy Benson Lacey

Smoothly ♩ = 110

F9 C/E Am7 C/G

If you ask me what I be-lieve, I will
pro-phets here on earth, I be-

1 *mf*

F9 C/G Gsus4 G F9

tell you how I've come to know that my Heav-en-ly
lieve God shows the way. In a dark— and

6

C/E Am7 Dm C/E

Fath-er loves me and as I trust in the Sa-vior
search-ing world, I will stand as a light— in

11

F7 G7 Am C/E F G

I can be whole. Though I don't know all things, I know— who I
these lat - ter days.

16

Am9 C6/G F9 F G7sus4 E7/G#

am. I'm a daugh - ter, a child— of God. Through the

21

Am G/B C F9 C/E Dm

Spri - it I feel a pow - er so real that gives me the

26

F/A F/D G7 A7sus4 D/A D A/D D

faith to stand strong. I will stand as a wit - ness in

31

A/G G D/F# Em Dsus4/F# G9

all times and plac - es, for I know that my Sa - vior is count - ing on

36

A7 D A/D D A/G G D/F#

me to — stand as His wit - ness and build up the king - dom. I know

41

F F/D C/G Eb

bles - sings un - meas - ured are wait - ing for me if — I can en -

46

Eb/D Bb Db Db/Ab

dure and live wor - thy to be the — ser - vant, the daugh - ter I

51

Db/AbAb Ab/Eb Fm/Eb Cm/Eb Gsus4 G 1

pro - mised the Lord I would be.

56

F/G

G F/G 2 G C

2. Through His

61

F Am C/E F

66

Gsus4 F C/E Em Em7/B Am

If you want to know too, if you'll search for the truth, you can

71 a little slower

F C/E F Gsus4 G F

feel what I feel. You will know that it's real.

76 *a tempo*

Gsus4 C C/E F9 F Gsus4 Csus4 C C/E

I will stand as a wit - ness.

82

F9 G9 C

For my Sav - ior is count - ing on me.

88 *rit.*

You're An Eagle

Cecelia J. Benson

With Feeling ♩ = 80

C F#sus9 F C F#sus9 F C

High up in the moun-tains, on
Lit-tle boys, like ea-gles, need

1 *mf*

Dm/C F/G G7 C2 C

rug-ged, rock-y peak, a moth-er guards her lit-tle nest with care. With
con-stant dai-ly care with lov-ing hands to guide them on their way. Each

4

FMaj7 G/F Em7 Am

watch-ful eye she sees him grow, gives nour-ish-ment each day, and
les-son taught each les-son learned, each trial a-long the way

7

D2 F^{Maj}7 F/G G F G

snug-gles close to warm him in the fro - sty moun-tain air. How
mold that lit - tle boy in - to the young man of to - day.

9

F^{Maj}7 G/F E^m7 A^m F/D F/G

ea - sy it would be for that lit - tle one to stay safe in the nest by moth - er's

12

C2 A^m2 E^m7

side. But some - thing he can't see whis - pers of his des - ti - ny, and he

15

F/D F/C G^{sus}4 G

knows the time has come for him to fly. You're an

18

C₂ C F₂/C Dm7

ea - gle! Lift your eyes, my son, and look to - wards the sky! You're an

21

Dm7 Dm7/G G C₂ C7

ea - gle! Feel the power with - in your wings my son and fly!

24

FMaj7 G/F Em7 Am7 FMaj7/D Dm7/G

Soar to great - er heights and see the ma - jes - ty of life. You're an ea - gle, feel the power with - in and

27

1st C G/C F/C G/C 2nd C G7 C₂ C

fly! fly! You're an ea - gle! Lift your

30

F2/C Dm7

eyes, my son, and look to - wards the sky! You're an

34

Dm7 Dm7/G G C2 C7

ea - gle! Feel the power with - in your wings my son and fly!

36

FMaj7 G/F Em7 Am7 FMaj7/D Dm7/G

Soar to great - er heights and see the ma - jes - ty of life. You're an ea - gle, feel the power with - in and

39

rit.

C F/C G/C C G/C C F G Gsus4 C C2

fly!

42

I'll Forever Be Your Friend

Amy Benson Lacey

Thoughtfully ♩ = 80

mf

1

Db Ab9 Db9 Ab9

4

Db Eb/G Ab2 Db2

Tell me it's not time to go.
In my mind, I'll always see your smile,

7

Ab2 Db2 Eb

Stay with me a lit - tle lon - ger.
hear the sound of all our laugh - ter.

9

Ab2 Db2

It seems I bare - ly got to know who you were;
Who knows when we'll meet a - gain,

Fm Fm/E^b D^b9

I grew to love you. But let's not
 But e - ter - ni - ty is ours. — 2x (So let's not)

11

Fm Fm/E^b D^b9

shed too man-y tears as we go our sep - arate ways. 'Cause

13

Fm Fm/E^b B^bm7 B^bm/E^b

love will break the bands of time and if you lose your way, re-mem - ber,
 2x (and if we lose our way,)

15

A^b§ A^b/C D^b D^b/A^b A^b/C

You have a friend — in me, — some - one who is there
 3x (You'll)

17

Bbm7 *A^b/C* *Bbm7* *Bbm7/E^b*

in time of need; we'll love e - ter - nal - ly.

19

A^b *A^b/C* *D^b* *A^b/C*

And if our paths should meet a - gain, reach out,

21

Bbm7 *A^b/C to coda* *Bbm7* *Bbm7/E^b* 1 *A^b*

you'll know: I'll for - e - ver be your friend.

23

D^b *A^b/C* *Bbm* *A^b/C* *D^b* *E^b/G*

26

2 A^b A^b/G Fm Fm/E^b D^b_9 A^b/C

friend. I know you'll al - ways be_ with me, I'll feel you in my

29

B^bm7 E^b $Edim$ Fm A^b/C D^b_9 A^b/C

heart. But pro - mise me you will think of me,

32

B^bm7 B^b B^bm7 E^b D^b E^b/G
D.S. al Coda

e-ven when we're far a - part.

35

B^bm7 E^b $Edim$ Fm $Cm7$

Θ coda

I'll for - e - ver be your friend.

39

$D\flat_9$ $E\flat_7$ $A\flat_2$ $D\flat_9$
 Yes, I'll for - e - ver be your friend.
 41 *rit.* *a tempo*

$A\flat_2$ $D\flat$ $E\flat/G$ $A\flat_2$
 44 *rit.*

$E\flat$ Maj7 $E\flat$ G Cm7

mem - 'ries fill my mind. They said the time would fly, guess
 close to me. I'd like to keep you close, but

13

Fm7 Fm7 2x to Coda $\emptyset$

they were right; 'Can't be - lieve the time has come to say "good -
 I must set you free, The world is wait - ing, go and find your

15

Fm7/Bb Bb Eb2 Eb/D

bye". Seems like yes - ter - day it was your first

17

Ab2/C Fm7/Bb Bb7 Eb2 Eb

day of school. You were small and scared and held my hand so tight. We

19

G Cm7 Fm7

stood there in the door-way, then you brave-ly waved good-bye; I was the

22

Fm7 Fm7/Bb Bb7 Eb2 Eb/G EbMaj7/G

one who stood a-lone that day and cried. Par-don my tears, but it's so

24

Ab Ab2 Ab/Bb Bb7 Eb2 Eb

hard to let go. Look at how you've grown, you— can stand on you own. Time

27

Cm7 Cm7/Bb Fm7

to un-tie the a-pron strings, my heart strings hold you close. I'm so

30

Fm7 A♭/B♭ E♭2 E♭Maj7/D E♭7/D♭ A♭/C
 proud of you, but it's so hard to let go.

32

A♭m/B E♭/B♭ A♭Maj7 E♭2/G

35

A♭Maj7 E♭2/G Fm7 Gm/B♭ B♭ E♭2 ⊕ A♭/B♭ B♭/C C7

39

2. I liked dream. Your—

F FMaj7/E B♭Maj7/D

bags are packed, I guess it's time to go. There's so

43

$B\flat/C$ $C7$ C/F F
 much I'd like to say, so much you ought to know. My

A Dm $Gm7$ $Gm7$
 love and prayers are with you, no mat - ter where you roam. There's a

$Gm7$ $Gm7/C$ $C7$ $F2$ $Am7$
 place for you, you can al-ways come back home. Par-don my tears, but it's so

$C7/B\flat$ $B\flat$ $B\flat Maj7$ $Gm/B\flat$ $B\flat/C$ $C7$ C/F F
 hard to let go. Look at how you've grown, you— can stand on your own. Time

Am7/D Am/C Dm7/C Bb9 Gm

to un - tie the a - pron strings, my heart strings hold you close. I'm so

55

Gm7 Bb/C Em7 A7 Am7/D Am7/C Dm7/C

proud of you, but it's so hard to let go. Time to un-tie the a-pron strings, my

57

Gm7 Gm7 Gm7 Bb/C

heart strings hold you close. Now we'll say "good-bye", but it's so hard to let

60

F2 Dm7 Am/C C/Bb Bb Bbm/G Gdim F

go.

63

Go Forth To Serve

Amy Benson Lacey

With Conviction ♩=76

mf

1

G C/E D/F# G Am/E D/F# G C/E D/F# G C9 D7

You have been called to wit - ness, you have been called to

5 *8va*

Am7 Dsus4 D C G/B

leave all world - ly cares. Your Fa - ther asks you to serve Him with all your

8

Am7 Dsus4 D/A D/F# G

heart and might, He knows you will o - bey. Each qui - et prayer you've

11

C/G G Am7 Dsus4 D
 of - fered, each right de - sire have not been in vain. Your Sav - ior

14 *8va*

C9 G/B Am7
 loves you His war - rior. He'll give you cour-age as you take up - on His

17

D7sus4 G9 D/F# B/D# Em G7/B C9 Am7
 name. He will be your guide, stay by your side if you will on - ly

20 D

D7sus4 D/A D7sus4 G9 D/F# B/D# Em G7/B
 fol-low Him. He'll send His spir - it eve - ry day, He's a prayer a -

24

C⁹ Am⁷ D⁷ G C/E D/F[♯]

way. Your time is now... Go forth to serve.

27

G Am/E G/F[♯] G C/E D/F[♯] G C⁹ D⁷ G⁹

You're called to find His

31

C/G G⁹ Am⁷ D^{7sus4} D⁷

lost sheep; gath-er them in to the Shep-herd's lov-ing fold. You have the

35

8va-----

C G/B Am⁷

pow-er with-in you to share your Sav-ior's light and guide them gent-ly

38

D7sus4 D D/F# G D/F# B/D# E G7/B C9 Am7
 home. He will be your guide, stay by your side if you will on-ly

41

D7sus4 D/A D7sus4 G9 D/F# B/D# Em G7/B
 fol-low Him. He'll send His spir - it eve - ry day He's a prayer a -

45

C9 G/B Am7 G/D D7
 way. Your time is now... Go forth to

48

Eb9 Db/Eb Ab9 Bb7 Eb9 Db/Eb
 serve, and know that He is God. Go forth to serve, and know you are not

51

$A\flat 9$ $A\flat$ G/B Cm G/B $E\flat/B\flat$ $A\flat 9$
 lost. The Sav-ior is your com-pass, just fol-low His com-mand.

54
 $E\flat/G$ $A\flat$ $A\flat/G$ $Fm7$ $A\flat/B\flat$
 He'll gent-ly lead you. He'll walk with you and take your hand.

57
 $B\flat_{sus4}$ G C/E $D/F\sharp$ G Am/E $D7/F\sharp$ G C/E $D/F\sharp$
 Go forth to serve.

60
 G D $D/F\sharp$ $G9$ $D/F\sharp$ $B/D\sharp$ E $G7/B$ $C9$ $Am7$
 He will be your guide, stay by your side if you will on-ly

64

D7sus4 D/A C/D G9 D/F# B/D# Em G7/B C9 G/B
 fol-low Him. He'll send His spir - it eve - ry day He's a prayer a - way.

68
 Am7 Am/D D G C/E D/F# G D7
 Your time is now... Go forth to serve. Go forth to

72
 G C/E D/F# G D7 G9
 serve. Go forth to serve.

76

In Your Eyes I See Eternity

Music by: Valerie B. Christensen & Amy Benson Lacey

Words by: Valerie B. Christensen

Smoothly ♩ = 110

F9 F F9 F F9 F F9

I

mp

1

searched my heart un - til I found the love I had in -
look at you I'm breath - less, _____ can't seem to find the right words to

5

F9 F Gm F/A

side. Then you read be - tween the lines to find the
say, I _____ nev - er thought in all my dreams that

8

Gm7 Csus4 C F

feel - ings I tried to — hide. Now I look in - to your
 you would be mine some - day. I'd have to use a phrase from

11

Gm F/A Bb9 Bb Gm7

eyes and see you — feel the way I do. What we have is
 heav - en to ex - press the way I feel, Let me hold you

14

Fsus4/A F/A Gm7 Csus4 C

time - less, I'll spend for - ev - er lov - ing you. In your
 close to me so I will know that you are real.

18

F Gm F/A Bb9 C

eyes I see e - ter - ni - ty, take my

22

Gm Csus4 C Bb/F F Gm/F F

hand, the steps to heav - en we will climb._____ The—

26

Dm F/C G9/B G/B G9/B G/B

sto - ry of our life goes on for - ev - er. This—

30

Gm7 C9sus4 To Coda ◊ F9 F F9 F

love was meant to last be - yond all time.

34

F9 F F9 F F/G Gm7 F9/A F/A

38

Bb9 Bb9/C Gm7 Csus4 F9 F F9 F

43

F9 F F9 D.S. al coda

48

2. When I

⊕ coda F9 F C F Gm F/A

time. In your eyes I see e - ter - ni - ty,

50

Bb9 C Gm7 Bb/C C/G F9 F/A F

This— love was meant to last be - yond all time.

55 rit.

How Long is Forever?

Amy Benson Lacey
Paul Lacey

With a steady beat ♩ = 80 $E\flat/G$ $A\flat^2$ $B\flat^2$

mf

$E\flat$ $B\flat/D$ $B\flat$ Cm $E\flat/G$ $E\flat/F$ Fm

$B\flat^7$ $A\flat^2$ $E\flat$

I close my
(There was a)

$E\flat$ $B\flat/D$ Cm^9 $Cm/B\flat$

eyes and re - mem - ber the
time when I won - dered. There was

10

first time I knew, I knew that it was you. I'd locked my
no way to know how much our love would grow. But as time

12

heart passed 'cause it was broken, but you
we dis - cov - ered as we -

14

some - how found the key, un locked the real
nour - ished the seed it would grow e - ter - nal -

16

me. ly. 2x Then I asked how long you'd stay, how

18

Fm9 Eb/G Ab9

long your heart was mine, and I asked how long we'd be to - geth -

20

Eb/Bb Bb/F Ab2 Eb/G

- er. You took me by the hand, and

22

Fm9 Eb/G Ab9 Eb/Bb Bbsus4

wiped my tears a - way and said, "How long is for - e - - ver?"
 2x (cast my fears a way when you said,)

24

Bb Eb/G Ab9 Bb7

How long is for - e - - ver? That's how long I need

27

$E\flat$ $B\flat/D$ Cm $E\flat/G$ Fm
 you by my side. We could love for a life - time,
 30

$D\flat$ $B\flat$ $E\flat/G$
 but that's not long e - nough. I pro-mise for - e -
 33

$A\flat9$ $B\flat$ $E\flat$ $B\flat/D$
 ver to be yours un - til the end of time.
 36

Cm $E\flat/G$ $E\flat/F$ Fm $B\flat sus4$ $B\flat sus4$
 If you ask how long I'll love you, I'll say, "How long is for - e -
 39

$A\flat 9$ $E\flat$ Cm $Cm/B\flat$

ver?"

42

$A\flat 9$ $B\flat sus4$ $E\flat/G$

2. There was a say, "How long is for - e -

45

$A\flat 9$ $B\flat 7sus4$ $E\flat$ $B\flat/D$ $B\flat$

ver?"

48

Cm $E\flat/G$ $E\flat/F$ Fm $Fm9$

We could love for a life - time, but that's not long e -

51

D $\flat$ B $\flat$ E $\flat$ /G A $\flat$ 9
 nough. I - pro-mise for - e - ver (I'll pro-mise for - e -
 54
 B $\flat$ 7 E $\flat$ B $\flat$ /D B $\flat$
 ver) to be yours un - til the end of time.
 57
 C $\flat$ E $\flat$ /G B $\flat$ sus4 F $\flat$ E $\flat$ /B $\flat$ B $\flat$ sus4 B $\flat$ dim7
 If you ask how long I'll love you I'll say "How long is for - e -
 59
 C $\flat$ C $\flat$ /B $\flat$ E $\flat$ /G E $\flat$ /F F $\flat$ B $\flat$ sus4
 ver?" If you ask how long I'll love you I'll say,
 62

65

B $\flat$ 7sus4 A $\flat$ 2 E $\flat$

"How long is for - e - ver?"

68

Cm Cm/B $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ E $\flat$

rit.

Meditation

Amy Benson Lacey

Expressively ♩ = 70

Violin

mf

mp

5

9

This page of musical notation contains measures 13 through 25 of a piece. The music is written for a single melodic instrument (likely violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 13: The piano accompaniment begins with a rhythmic pattern of eighth and sixteenth notes. The melodic line has a half note followed by a quarter note.

Measure 17: The piano accompaniment features a series of chords and moving lines. Dynamics include *f* (forte), *sfz* (sforzando), and *f* again.

Measure 21: The piano accompaniment includes a section marked *p* (piano) and *pp* (pianissimo), followed by a *mf* (mezzo-forte) section. The melodic line has a long, sustained note.

Measure 25: The piano accompaniment features a triplet of eighth notes marked *f*, followed by a *mf* section. The melodic line continues with a half note and a quarter note.

Dynamics and articulations throughout the page include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *p* (piano), *pp* (pianissimo), and accents.

29 *f* *ff*

32 *mf*

36 *ff* *sf*

40 *f* *p* 8va

Musical score for piano and voice, measures 44-51. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Measure 44: The vocal line begins with a whole note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment starts with a half note chord (F3, A-flat3, C4) and a fermata, followed by a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* (forte) and *mf* (mezzo-forte).

Measure 45: The vocal line has a half note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment has a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* and *mf*.

Measure 46: The vocal line has a half note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment has a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* and *mf*.

Measure 47: The vocal line has a half note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment has a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* and *mf*.

Measure 48: The vocal line has a half note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment has a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* and *mf*.

Measure 49: The vocal line has a half note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment has a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* and *mf*.

Measure 50: The vocal line has a half note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment has a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* and *mf*.

Measure 51: The vocal line has a half note chord (F4, A-flat4, C5) and a fermata. The piano accompaniment has a half note chord (F4, A-flat4, C5) and a fermata. The dynamics are *f* and *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *p*, *pp*, *sf*, *mp*, *ff*).

For a Little While

Amy Benson Lacey
Jared Benson

Gently ♩ = 76

C F9/C C

mp

Dm C Gsus4 G C F9/C

How I wish I could say how much I

C Dm C Bb9 G

love you and I wish I could wipe your tears a - way. But I

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line with three measures of rests, each with a chord symbol (C, F9/C, C) above it, and a piano accompaniment starting at measure 1 with a mezzo-piano (mp) dynamic. The second system has a vocal line with lyrics 'How I wish I could say how much I' and a piano accompaniment starting at measure 4. The third system has a vocal line with lyrics 'love you and I wish I could wipe your tears a - way. But I' and a piano accompaniment starting at measure 7. The piano part features various chords and melodic lines in both hands.

C/E F Em Am B $\flat$

wish you could see me smi-ling down on you as you think of me to -

10

G7sus4 G C F9/C

day. You've__ taught me how to live in
(I)____ know it may be hard to

13

C Dm C

righ - teous - ness. You've__ taught me to love my fel - low
un - der - stand why my earth - ly mis - sion ends so

15

B $\flat$ Gsus4 C/E F

man. You've__ taught me our fam - ily is for -
soon. But a great - er mis - sion now a -

17

Em Am7 Dm C/E

e - ver and you've helped me to know our Fath - er's
 waits — me. My — Sav - ior has a work for me to

19

G7sus4 G C C/E C/F F/A Gsus4 Gsus4/F

plan. You've watched o - ver me, you've shown me the
 do.

21

Em Am7 Dm Csus4/E

way. The — Sav - ior holds me in his arms; His

23

F Gsus4 E7/GAm C/G F C/E

love will keep me safe. Un - til the day our fam - i - ly is to - geth - er for all time, I'll be

25

The musical score is written for a song, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The score is divided into systems, each with a vocal staff and a piano staff. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff. The piano part consists of chords and moving lines in both the right and left hands. The score includes measure numbers 19, 21, 23, and 25.

Dm C/E F G7sus4 C9 C/G G/B
 watch-ing o-ver you for a lit-tle while.

28
 Am7 Am/E C/G F G7sus4 C C/G G/B
 2. I lit-tle while.

31
 Am Em9 F C/E Dm C/E
 I will be your guard-ian an-gel. I won't be far a

34
 G7sus4 G E/G# Am C/G F C/E
 way. Our love is e-ter-nal. I'll be with you once a-gain. And you'll

37

B $\flat$ G7sus4 A7sus4 D D/F $\sharp$
 feel the Spir - it's com - fort as you pray. _____ You've watched

40
 D/G G/B Asus4 Em7/G F $\sharp$ m Bm
 o - ver me, you've shown me the way. The_

42
 Em Dsus4 G Asus4 A $\sharp$ dim
 Sav - ior holds me in His arms, His love will keep me safe. Un -

44
 Bm Dsus6/A G D/F $\sharp$
 til the day our fam - i - ly is to - geth - er for all time, I'll be

46

Em D/F# G D/F# Em D/F#

watch-ing o-ver you My love will be with you. And I'll on-ly be a-way

48

G A7sus4 D D/F# A/C# Bm Bm/F# F#/A

for a lit-tle while.

51

Gmaj7 A7sus4 D D9

54

rit.